**THOMAS NAST CARTOON EXERCISE**

1. What message is the cartoonist is trying to make in Cartoon 1, “Franchise?”
2. What message is the cartoonist is trying to make in Cartoon 2, “Colored Rule?”
3. Cite one piece of evidence from 1865-1877, not depicted in the illustration, that supports the position in Cartoon 1. Explain how that evidence supports the artist.
4. Cite one piece of evidence from 1865-1877, not depicted in the illustration, that might explain the artist’s position in Cartoon 2. Explain how that evidence supports the artist’s point of view.